

Duett Album

Volume 3

2 Trumpets

Arr.: Jean-François Michel

EMR 803H

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duett Album Vol. 1

EMR 801  EMR 805 



1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duett Album Vol. 3

EMR 803  EMR 807 



1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Au près de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

Case Postale 308 • CH - 3963 Crans-Montana

DUETT ALBUM

Vol. 3

(für 2 Trompeten oder 2 Instrumente im tr)

Bearb.: Jean François Michel

1. Ah! si pure (de Martha) (F. Flotow)

Musical score for 'Ah! si pure' (de Martha) by F. Flotow. The score is in 2/4 time and consists of two systems of two staves each. The first system starts with a dynamic marking of *f* on the top staff and *p* on the bottom staff. The second system starts with *p* on the top staff and *f* on the bottom staff. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

2. Marche nuptiale de Lohengrin (R. Wagner)

Musical score for 'Marche nuptiale de Lohengrin' (R. Wagner). The score is in 4/4 time and consists of five systems of two staves each. The first system starts with a dynamic marking of *p* on the top staff. The second system starts with *f* on the top staff and *p* on the bottom staff. The third system starts with *p* on the top staff and *f* on the bottom staff. The fourth system starts with *p* on the top staff and *f* on the bottom staff. The fifth system starts with *p* on the top staff and *f* on the bottom staff. The music is a march in D minor, characterized by a steady eighth-note accompaniment and a melody of eighth and sixteenth notes.

3. Soldatenmarsch (R. Schumann)

First system of musical notation for 'Soldatenmarsch'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and the second staff with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The first staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern as the first system.

Third system of musical notation. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern.

Fourth system of musical notation. The first staff begins with a forte (*f*) dynamic, the second staff with a piano (*p*) dynamic, and the third staff with a forte (*f*) dynamic. The music continues with the same rhythmic pattern.

Fifth system of musical notation. The first staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern.

Sixth system of musical notation. The first staff begins with a forte (*f*) dynamic. The music concludes with the same rhythmic pattern.

4. Chant des toréadors (G. Bizet)

First system of musical notation for 'Chant des toréadors'. It consists of two staves in 2/4 time, with a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes, with some quarter notes.

Second system of musical notation. It continues the two-staff format. The dynamics shift to piano (*p*) in the middle and then back to forte (*f*) at the end of the system. The melody features some quarter notes and eighth notes.

Third system of musical notation. It features a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs, primarily using eighth and sixteenth notes.

Fourth system of musical notation. It features a forte (*f*) dynamic. The melody is more rhythmic, with frequent eighth and sixteenth notes.

Fifth system of musical notation. It features a piano (*p*) dynamic. The melody includes some quarter notes and eighth notes, with a few slurs.

Sixth system of musical notation. It features a forte (*f*) dynamic. The melody is highly rhythmic, with many eighth and sixteenth notes and some slurs.

Seventh system of musical notation. It features a forte (*f*) dynamic. The melody is highly rhythmic, with many eighth and sixteenth notes and some slurs.

5. Schweizerisches Volkslied

The first system of the musical score consists of two staves. The top staff begins with a dynamic marking of *f* (forte) and the bottom staff with *p* (piano). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece with two staves. The top staff has a dynamic marking of *p* (piano) at the end of the system.

The third system consists of two staves. The top staff ends with a dynamic marking of *f* (forte).

The fourth system consists of two staves. The top staff ends with a dynamic marking of *p* (piano) and the bottom staff with *f* (forte).

The fifth system consists of two staves. The top staff ends with a dynamic marking of *f* (forte) and the bottom staff with *p* (piano).

The sixth system consists of two staves, which conclude the piece. The notation includes various rhythmic figures and rests.